

1920

# Ham and Eggs

John Martin

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

## Recommended Citation

Martin, John, "Ham and Eggs" (1920). *Historic Sheet Music Collection*. Paper 563.  
<http://digitalcommons.conncoll.edu/sheetmusic/563>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.

A splendid, original comic quartette, something  
really new and novel, nothing like it on the market.  
Tells the many virtues of the Standard American dish.

Fine Arrangement  
For MALE or MIXED Quartette

# HAM AND EGGS

COMIC  
Mixed Quartette

BY  
JOHN MARTIN

*Arranged by*  
FRED K. HUFFER

*Price 15 Cents.*

THE CHART MUSIC PUBLISHING HOUSE  
Chicago.



# Ham and Eggs

Comic Mixed Quartette

JOHN MARTIN  
Arr. by Fred K. Huffer.

*SOPR.*  
*ALTO*

1. When the board-ers hear the din-ner bell And gath-er 'round the  
2. When I take my girl to a swell ca-fe And ask "what are you  
3. My moth-er-in-law was ver-y sick We tho't that she was  
4. When I got mar-ried years a-go My wife was quite good

*TENOR*  
*BASS*

ta - ble They eat what - ev - er they are served As  
eat - ing?" She an - swers "Oy - sters and cham - pagne" Lord,  
dy - ing And ev - 'ry bod - y in the room Ex -  
look - ing, But we were near - ly starved be - cause She

fast as they are a - ble: Roast beef, veal or  
how my heart starts beat - ing; I've just got one  
cept - ing me was cry - ing; But she's up and  
was no good at cook - ing, So I bought some

corn-beef hash Stewed prunes and a cup of tea, Is the  
dol - lar bill And I'm in an aw - ful stew, So I  
'round to - day Strong as ev - er on her legs, For they  
Ham and eggs Put 'em on the fry - ing pan From



when I'm hun - gry what I want is H - A - M and eggs.

Dutch-man loves his sau-er kraut And the French-man fried frog legs, But

go to the spot when ev-er I long for something good to eat The

H - A - M and eggs, there's noth-ing in the world can beat, They

CHORUS

bill of fare at the board-ing house But here's the bill for me.  
tell the wait-er to bring us on Some Ham and Eggs for two.  
brought her back from the ver-y grave With a dish of Ham and Eggs.  
that day all my troubles ceased And I'm a hap - py man.



**CONTENTS FROM**  
**Folio of Most Famous Songs For Male Quartettes**  
**Arr. by Frank E. Barry.**

**Come Where My Love Lies Dreaming. for Male Quartette**

By Stephen C. Foster

Arr. by Frank E. Barry

**Alice Where Art Thou? for Vocal Duet**

Duet for Sopr. - Alto or Ten. - Baritone.

By J. Ascher

Arr. by Frank E. Barry

**Way Down Yonder In The Cornfield. for Male Quartette**

Arr. by Aubrey Stauffer

**Medley of Famous College Songs for Male Quartette**

"Bingo" "Sweet and Low" "Who Will Smoke My Meerschaum Pipe?"

"Sunday School Scholar" "Shool" "Jingle Bells"

Arr. by Frank E. Barry.

**Medley of Home Songs for Male Quartette**

"I Can Not Sing the Old Songs" "Old Musician and His Harp" "When You and I  
Were Young Maggie" "Some Day I'll Wander Back Again" "Listen to the Mocking Bird?"  
Arr. by Frank E. Barry.

**Medley of Famous Good Old Songs for Male Quartette**

"Garthering the Shells from the Sea Shore" "Ben Bolt" "The Old Oaken Bucket"

"Old Folks At Home" "Home Sweet Home"

Arr. by Frank E. Barry.

**Hear Dem Bells for Male Quartette**

Arr. by Frank E. Barry.

**The Old Farm Bell for Male Quartette**

Arr. by Frank E. Barry.

**Hosanna for Male Quartette**

Sacred

By F. E. Werner.

**Come Where The Lilies Bloom for Male Quartette**

By Will L. Thompson.

Arr. by Frank E. Barry.

**Medley of National Songs for Male Quartette**

"Hail Columbia" "When Johnny Comes Marching Home" "Glory Hallelujah"  
Arr. by Frank E. Barry. "Star Spangled Banner"

**Medley of Patriotic Songs for Male Quartette**

"Battle Hymn of the Republic" "Just Before the Battle Mother" "The Battle Cry of Freedom"  
"Yankee Doodle" "America"

Arr. by Frank E. Barry.

**To The Evening Star for Male Quartette**

By R. Wagner.

(From Tannhauser)

Arr. by Frank E. Barry.

**Medley of Famous Sacred Songs for Male Quartette**

"The Lost Chord" "The Palms" "Consider the Lilies" "Calvary" "Lead Kindly Light"  
Arr. by Frank E. Barry.

**Medley of Old Scotch Songs for Male Quartette**

"Robin Adair" "Bonnie Doon" "Annie Laurie" "The Blue Bells Of Scotland"  
"Comin' Thro' The Rye" "Auld Lang Syne"

Arr. by Frank E. Barry.

**Medley of Old Darkie Songs for Male Quartette**

"Darling Nellie Gray" "My Old Cabin Home" "In The Evening By The Moonlight"  
"Massa's In The Cold Ground"

Arr. by Frank E. Barry.

**Medley of Famous National War Songs for Male Quartette**

"Marching Thru Georgia" "Tenting On The Old Camp Ground" "Tramp Tramp Tramp"  
"Hot Time In The Old Town Tonight" "Dixie Land"

Arr. by Frank E. Barry.

Book, Price 60¢ also published separately.

The CHART MUSIC PUBLISHING HOUSE, - Chicago.